

THE RECEPTION OF ATHANASIOS OF ALEXANDRIA'S ANTI-ARIAN MOTIFS IN THE OLD SLAVONIC  
MEDIEVAL TRADITION

*(Part 1: The Life of Anthony)*

*(Summary)*

This article represents the first part of study that explores the way Athanasius of Alexandria's anti-Arian motifs were appropriated in the Old Slavonic tradition. The discussion is focused on the reception of Athanasius' *Life of Antony* and particular attention is paid to the analysis of one particular short version of this *Vita* (preserved in the manuscript Lviv, National Vasyl Stefanyk Scientific Library of Ukraine, sobranije Ossolinskich № 38, ff. 506–510, XVI–XVII vv.), where the anti-Arian motifs are appropriated in the most unique way.

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