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THE DU CANGE CATALOGUE

*(Summary)*

This monument, which is included in the series of church-historical works, was drawn up in the 70s of the 12th c.

It has reached the present on the basis of two manuscripts – Paris 880, and Moscow 886 (Vladimir 324). The Du Cange Catalogue was published several times, named, according to the Paris manuscript, after its first publisher, the French Byzantinist Charles De Cange (1610–1688).

In this publication are taken into consideration both manuscripts. On the basis of her observations and chiefly on the principal researches made so far, the authoress analyses the activity of the archbishops included in the Catalogue. Second, the place has been sought of the Catalogue in the development of the Archbishopric of Ohrid, called “Bulgaria”, and its importance as a Cyrillo-Methodian source is stressed.