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THE EFFECT OF THE PROCESS OF MIXING THE NASAL VOWELS ON THE CASE
FORMS OF THE NOUNS IN THE MIDDLE BULGARIAN TRANSLATION OF THE
CHRONICLE OF MANASSES AND THE TROJAN PARABLE

(Summary)

The aim of the article is to analyse the tendency of the mixed use of the nasal vowels and their role in the case system of the Middle Bulgarian translation of the Chronicle of Manasses and the Trojan Parable.