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RHETORICAL ART IN CONSTANTINE-CYRIL'S SPEECH IN VENICE

*(Summary)*

The article is an attempt to understand the rhetorical mastery of Constantine-Cyril in this dispute with the upholders of the trilingual doctrine in Venice after his Enlarged Passional. In Venice he set forth his arguments in favour of the thesis that the Slavs had to have their own script and divine service. The rhetorical skill of Constantine was based on ancient oratory, on Aristotelian rhetoric and the use of rhetorical syllogisms.